

AnnMarie M. Bridges

Doctoral Candidate, Study of Religion, Harvard University
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EDUCATION

- Ph.D. **Harvard University**, 2020 (anticipated). Committee on the Study of Religion
M.Div. **Harvard Divinity School**, 2012. Christianity
B.A. **The University of Chicago**, 2009. International Studies

Dissertation abstract: John Calvin's 1559 *Institutio Christianae Religionis*, perhaps the most influential single text to emerge from Europe's sixteenth-century religious reformations, was composed in a period of acute crisis in early modern visual culture. This thesis reinterprets the text's famously puzzling visual themes against this backdrop. It demonstrates that both the *Institutio's* content and its distinctive form are designed to intervene in and re-form its readers' habits of visual perception.

PUBLICATION

- "In the flesh a mirror of spiritual blessings': Calvin's defense of the Lord's Supper as a visual accommodation," *Quid est sacramentum?: On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1500-1700*. Walter Melion, ed. Leiden: Brill, 2019 (forthcoming).

GRANTS AND AWARDS

- 2018 Visiting Fellow, Center for Media, Religion and Culture, University of Colorado Boulder
2018 Research and residence grant, Early Modern Conversions Project, McGill University
2017 Distinction in Teaching Award, Derek Bok Center for Teaching and Learning, Harvard University
2014 Doctoral Fellowship, Science, Religion, and Culture Program, Harvard Divinity School
2009 Travel grant, Luce Foundation, to represent Harvard Divinity School at the Parliament of the World's Religions in Melbourne, Australia

PAPERS PRESENTED

- "Rethinking 'matter' through Calvin's account of divine accommodation," to be presented at *Renaissance Society of America*, March 2019, Toronto, Canada.
"The Augustinian self as spectator," presented at *American Academy of Religion Annual Conference*, November 2018, Denver, CO.
"Affect and public spectacle in late antiquity and the Reformation," presented at *Center for Media, Religion and Culture Seminar*, University of Colorado Boulder, October 2018.
"Calvin's hall of mirrors," presented at *Metaphysics of Conversion Seminar*, McGill University, August 2018, Montréal, Canada.
"In the flesh a mirror of spiritual blessings': Calvin's account of the Supper as an accommodation under threat," presented at *Lovis Corinth Colloquium*, Emory University, November 2017, Atlanta, GA.
"Clandestine religious identities and visual culture in early modern Europe," presented at *Reformation Dialogue and Identity Workshop*, Harvard Divinity School, September 2017, Cambridge, MA.
"Origen's temporal hermeneutic," presented at *North American Patristics Society Annual Conference*, May 2017, Chicago, IL.
"Calvin's 'faith' as a special mode of temporal perception," presented at *Ways of Knowing: Graduate Conference on Religion*, October 2016, Cambridge, MA.

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PANEL ORGANIZED

“Beyond Matter/Spirit: Rethinking Materiality and Signification in Early Modernity,” with Lee Palmer Wandel (Wisconsin-Michigan), Constance Furey (Indiana), and Celeste Brusati (Michigan) at *Renaissance Society of America*, March 2019, Toronto, Canada.

TEACHING EXPERIENCE

2019 – present	Lecturer, University of Colorado Denver, Denver, CO <i>World Religions (Online)</i>
2018	Instructor, Regis University, Denver, CO <i>Religion and the Human Quest</i>
2017 – 2018	Instructor, Harvard University, Cambridge, MA <i>Senior Thesis Advising: ‘Post-secular’ Historical Fiction</i> <i>Tutorial: Reading Theology in the Sixteenth Century</i>
2015 – 2017	Teaching Fellow, Harvard University and Harvard Divinity School, Cambridge, MA <i>The Ancient Greek Hero</i> <i>God and Modern Writing</i> <i>Early Christian Thought 2 – The Latin Tradition</i> <i>Early Christian Thought 1 – The Greek Tradition</i> <i>Theories and Methods in the Study of Religion</i>

PROFESSIONAL EXPERIENCE

2017 – present	Writing tutor, Harvard Divinity School
2016 – present	Student reviewer, <i>Harvard Theological Review</i>

LANGUAGES

Reading knowledge of Latin, Greek, French, Spanish, and German

REFERENCES

Charles M. Stang
Professor of Early Christian Thought, Harvard Divinity School
Director of the Center for the Study of World Religions
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Anne E. Monius
Professor of South Asian Religions
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Lee Palmer Wandel
Warf Michael Baxandall and Linda and Stanley Sher Professor of History, University of Wisconsin-Madison
608-263-1661, lpwandel@wisc.edu